

SILHOUETTE

Design Andrea Lucatello



La **sedia Silhouette** è la seduta dallo stile classico che non rinuncia alla bellezza estetica combinata alla comodità. Dall'estro creativo del designer **Andrea Lucatello** nasce la **collezione Silhouette**, una linea di sedute che incarna l'essenza del comfort e dello stile senza tempo.

Le sue forme morbide e avvolgenti invitano al relax e al benessere, rendendola perfetta per qualsiasi ambiente, dalla casa all'ufficio.

Silhouette si distingue per la sua seduta generosa e accogliente, realizzata con materiali morbidi e traspiranti che garantiscono un comfort impareggiabile anche per lunghi periodi di seduta.

Le forme curve seguono la naturale ergonomia del corpo, offrendo un supporto ottimale alla schiena e alla colonna vertebrale. Disponibile in due versioni: **sedia** e **poltroncina**. La sedia è ideale per la zona living, la cucina o l'ufficio, mentre la poltroncina è perfetta per creare un angolo relax o per completare un salotto elegante.

Per gli amanti dei dettagli ricercati, è disponibile nella **versione DELUXE** con schienale arricchito da raffinate pieghe. Un tocco di classe che impreziosisce il design e rende le sedute vere e proprie opere d'arte.

The Silhouette chair is the classic style chair that does not renounce aesthetic beauty combined with comfort.

From the creative flair of designer Andrea Lucatello comes the Silhouette collection, a seating line that embodies the essence of comfort and timeless style.

Its soft, enveloping shapes invite relaxation and well-being, making it perfect for any setting, from home to office.

Silhouette is distinguished by its generous and cosy seat, made of soft, breathable materials that guarantee unrivalled comfort even for long periods of sitting.

The curved shapes follow the natural ergonomics of the body, providing optimal support for the back and spine.

Available in two versions: chair and armchair. The chair is ideal for the living area, kitchen or office, while the small armchair is perfect for creating a relaxation corner or to complete an elegant living room.

For lovers of refined details, it is available in the DELUXE version with a backrest enriched with refined pleats. A touch of class that embellishes the design and makes the seating a true work of art.

eforma
DESIGN ITALIANO

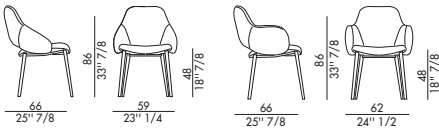
Informazioni tecniche / Technical informations



SILHOUETTE







SILHOUETTE arm



Sedia e poltroncina imbottita con gambe in metallo verniciato o cromato.

Nero	V01	Titanio	V04	Cromo nero	CRN
Antracite	V03	Bronzo	V05		
Avorio	V08	Oro	V06		





Rivestimento non sfoderabile.

SILHOUETTE	 H 140 cm x L 130 cm	 2,50 m²
SILHOUETTE arm	 H 140 cm x L 150 cm	 2,85 m²

Upholstered chair and armchair with metal legs painted or chromed.

Black	V01	Titanium	V04	Black chrome	CRN
Anthracite	V03	Bronze	V05		
Ivory	V08	Gold	V06		

Cover not removable.

SILHOUETTE	 H 140 cm x L 130 cm	 2,50 m²
SILHOUETTE arm	 H 140 cm x L 150 cm	 2,85 m²

FINITURE/FINISHES

Attenzione: il prodotto finito può presentare delle lievi variazioni di colore rispetto ai campioni forniti dall'azienda. I colori visualizzati sono puramente indicativi e possono variare rispetto alla realtà. Rivolgersi ad EFORMA o al proprio rivenditore di fiducia per ricevere maggiori informazioni. EFORMA si riserva di apportare modifiche e/o migliorie di carattere tecnico ed estetico ai propri modelli e prodotti in qualsiasi momento e senza preavviso. / *Attention: the final product may show slight variations in colour compared to the samples supplied by the company. The colours displayed are indicative and can vary in reality. Please contact EFORMA or your preferred retailer for more information. EFORMA reserves the right to change and/or apply technical and esthetical improvements to its models and products at any time without any notice.*

Metallo/Metal

I metalli della nostra collezione vengono verniciati a polvere così da rivestire le nostre superfici a scopo decorativo e protettivo. Lo spessore finale della verniciatura a polveri, risulta particolarmente elevata contribuendo ad una serie di rilevanti vantaggi sul prodotto verniciato: resistenza meccanica, resistenza agli agenti corrosivi, scarsa infiammabilità, precisione nell'applicazione. Le verniciature a polveri utilizzate sono totalmente atossiche e prive di solventi, per questo motivo la verniciatura a polveri è una lavorazione ECO-FRIENDLY, a bassissimo impatto ambientale. Disponibile la versione cromata dove il metallo o l'alluminio vengono rivestiti di cromo, conferendogli così durezza, resistenza chimica e resistenza all'ossidazione. / *The metals in our collection are powder coated in order to coat our surfaces for decorative and protective purposes. The final thickness of the powder coating is particularly high contributing to a series of advantages for the painted product: mechanical resistance, resistance to corrosive agents, low flammability, precision in the application. The powder coatings used are non-toxic and solvent-free, for this reason powder coating is an ECO-FRIENDLY process, with a very low environmental impact. The chrome version is available where the metal or aluminum is coated with chrome, giving it hardness, chemical resistance and resistance to oxidation.*



V01 - Nero/Black



V02 - Bianco/White



V03 - Antracite/Anthracite



V04 - Titanio/Titanium



V05 - Bronzo/Bronze



V06 - Oro/Gold



CRO - Cromo/Chrome



CRN - Cromo Nero/
Black Chrome



ASP - Alluminio Spazzolato/
Polished Aluminium



Legno/Wood

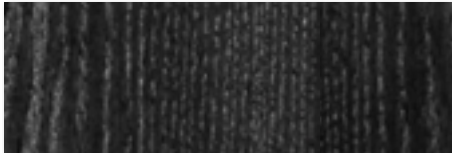
Il legno che viene utilizzato è tra i migliori che esistono sul mercato europeo. Viene lavorato con le migliori tecniche garantendo così resistenza e durata. *The wood which is used is one of the best available in European markets. It is worked with the best techniques guaranteeing resistance and durability.*

LEGNO MASSELLO/SOLID WOOD

Il legno utilizzato è un materiale di pregio che si caratterizza principalmente per la resistenza all'usura e per l'estetica. Durante il suo ciclo di crescita, sviluppo e maturazione, il legno si evolve nelle sue qualità come il cambio nel colore, nei nodi, e nelle vene. Essendo un materiale vivo, e naturale, può presentare delle variazioni di vene e di tonalità. *The wood used is a valuable material that is mainly characterized by its wear resistance and its aesthetics. During its cycle of growth, development and maturation, the wood's qualities. Evolve showing a change in color, in the knots, and in the veins. Being a living, natural material, it can present variations in veins and shades.*



FVC - Frassino tinto Noce Canaletto/
Canaletto Walnut stained Ash



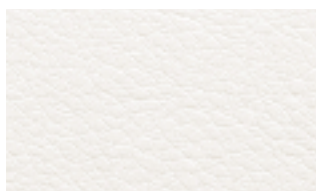
FNR - Frassino tinto Nero/Black stained Ash



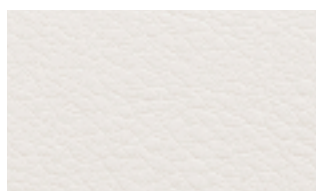
FTM - Frassino tinto Testa di Moro/
Dark Brown stained Ash

Finiture imbottiture / *Upholstery Finishes*

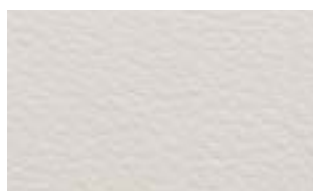
Rivestimento in ecopelle / *Covering in eco-leather*



1 Bianco



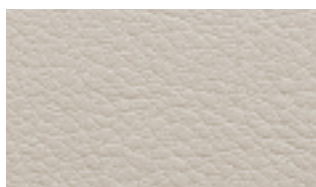
2 Latte



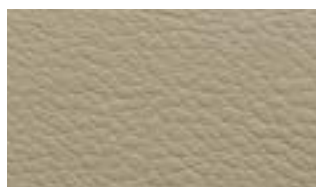
25 Panna



9 Avorio



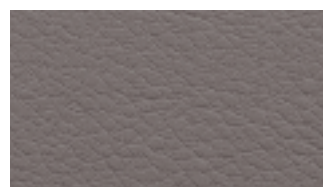
11 Beige



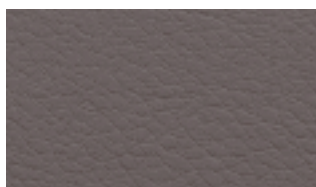
13 Canapa



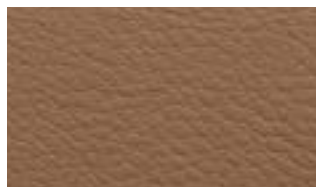
12 Beige scuro



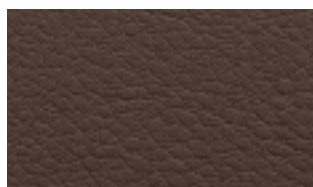
14 Fango



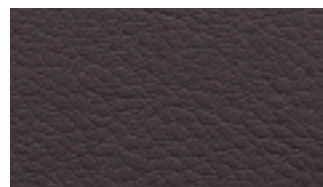
15 Tortora



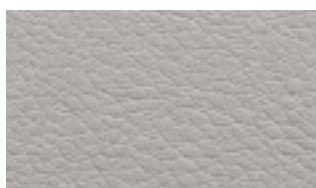
30 Tabacco



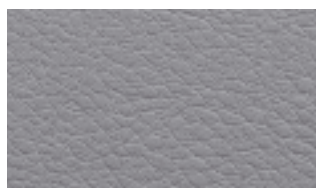
31 Marrone scuro



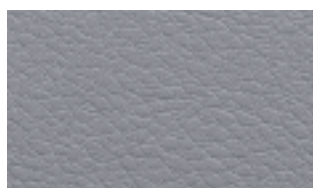
16 Testa di moro



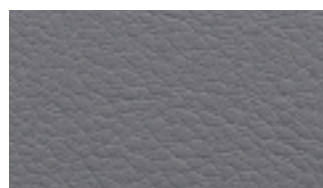
4 Grigio chiaro



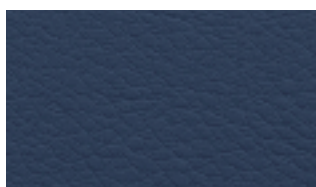
5 Grigio



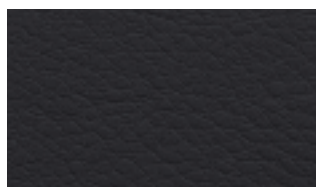
6 Cenere



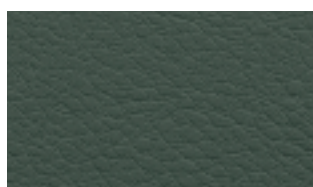
7 Antracite



56 Oceano



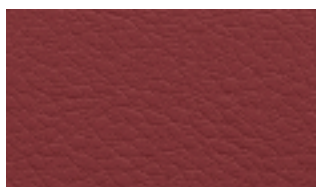
8 Nero



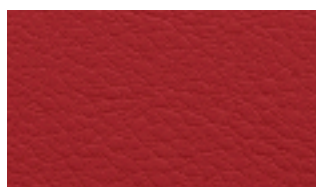
24 Verde scuro



23 Verde salvia



39 Bordeaux



35 Rosso

Rivestimento in econabuk / Covering in eco-nabuk



15 Bianco



1 Beige



2 Marrone



3 Fango



4 Cioccolato



5 Testa di moro



13 Grigio



6 Antracite



17 Blu



16 Bordeaux



11 Viola



12 Vinaccia



10 Ottanio

Rivestimento in econabuk / Covering in eco-nabuk



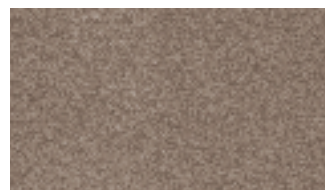
15 Bianco



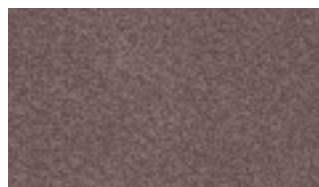
1 Beige



2 Marrone



3 Fango



4 Cioccolato



5 Testa di moro



13 Grigio



6 Antracite



17 Blu



16 Bordeaux



11 Viola

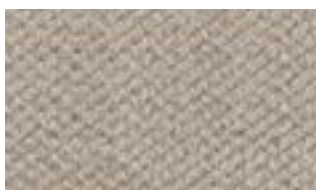


12 Vinaccia



10 Ottanio

Rivestimento in tessuto A / *Covering fabric A*



A 100



A 101



A 102



A 103



A 104



A 105



A 106



A 107



A 200



A 202



A 203



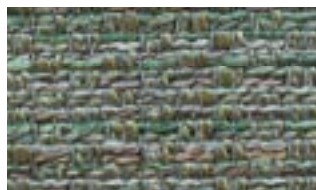
A 204



A 301



A 302



A 303

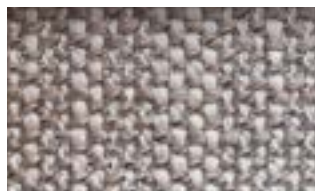
Rivestimento in tessuto B / *Covering in fabric B*



B 200



B 201



B 202



B 203



B 204



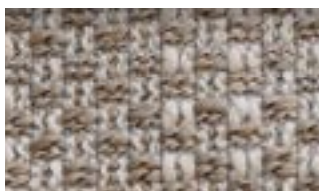
B 205



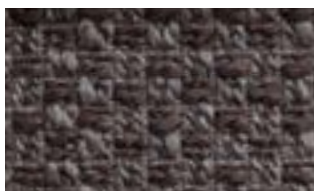
B 300



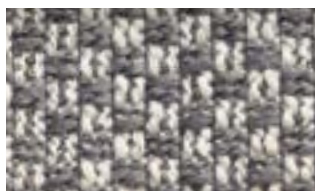
B 301



B 302



B 303



B 304



B 305



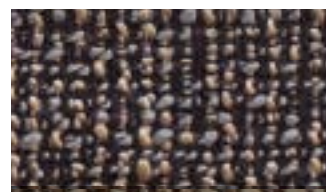
B 400



B 401



B 402



B 403



B 404



B 405



B 128



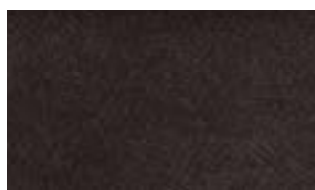
B 108



B 139



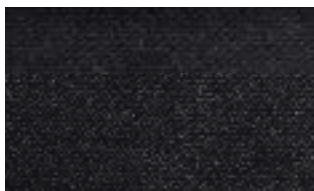
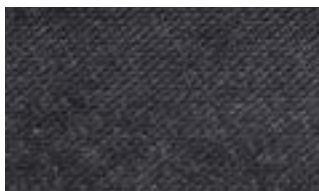
B 103



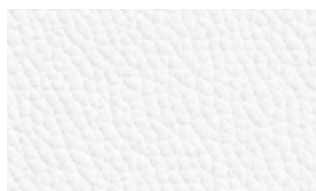
B 136



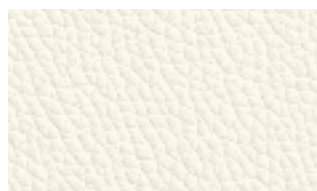
B 123



Rivestimento in pelle / *Covering in leather*



5000 Bianco



5518 Latte



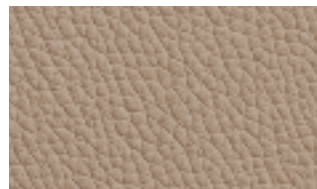
5508 Avorio



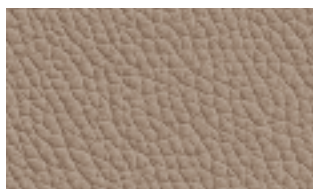
5480 Panna



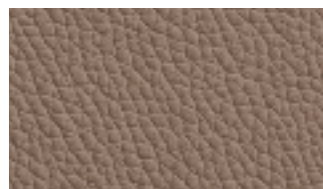
5528 Beige



5320 Beige scuro



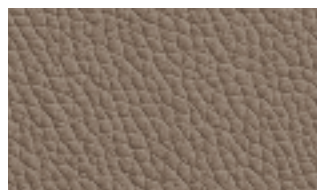
9034 Creta



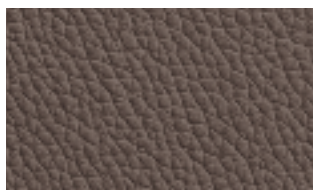
5502 Avana



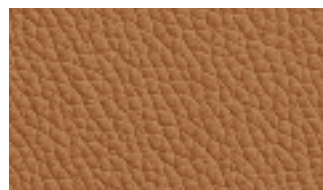
5414 Marrone



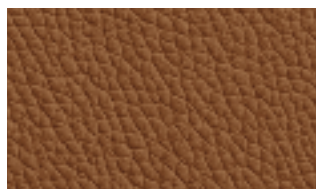
5522 Tortora



5504 Fango



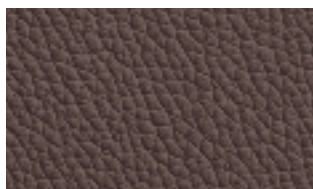
5070 Nocciola



5110 Tabacco



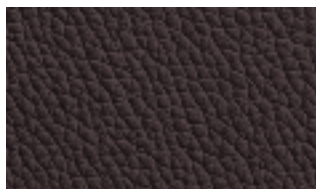
5090 Marrone chiaro



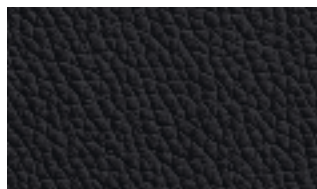
5400 Marrone scuro



9030 Cioccolato



5270 Testa di moro



5300 Nero



5402 Grigio chiaro



2256 Ghiaccio



5280 Cenere



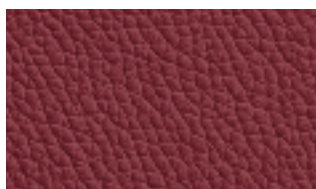
5290 Grigio medio



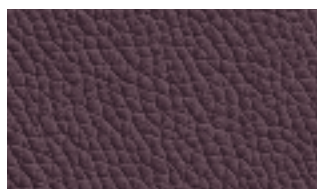
5310 Antracite



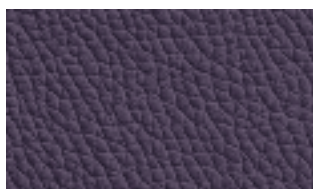
5200 Rosso



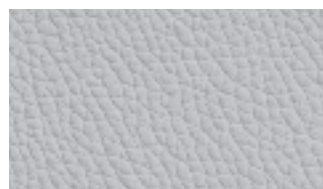
5210 Bordeaux



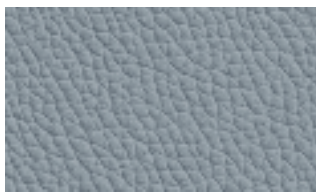
5460 Mora



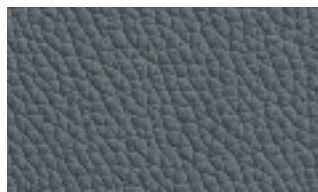
5406 Vinaccia



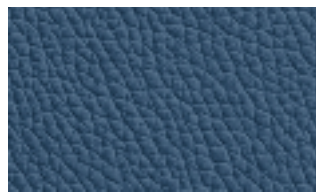
5420 Grigio



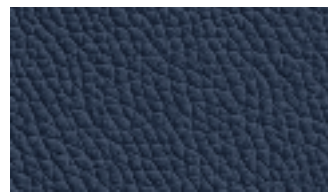
5416 Avio



5428 Ottanio



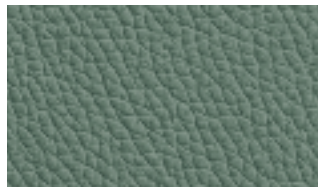
9031 Blu



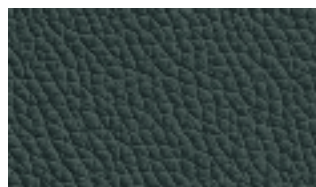
9021 Oceano



5431 Blu notte



5120 Verde salvia

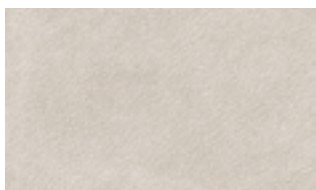


5150 Verde bosco



9045 Muschio

Rivestimento in pelle nabuk / *Covering in nabuk leather*



100 Sabbia



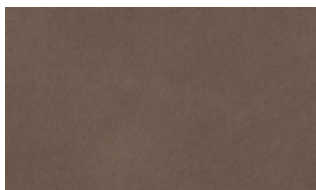
101 Conchiglia



102 Seppia



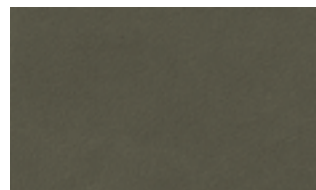
103 Terra



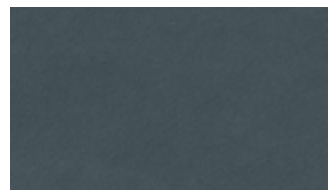
110 Marrone



105 Marrone scuro



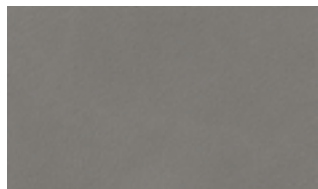
104 Salvia



106 Orione



107 Oceano



108 Grigio



109 Antracite

Finiture dettagli / *Detail finishes*

Cordino in ecopelle e Zip / *Piping eco-leather and Zip*



1 Bianco



7 Antracite



8 Nero



11 Beige



14 Fango



16 Testa di Moro